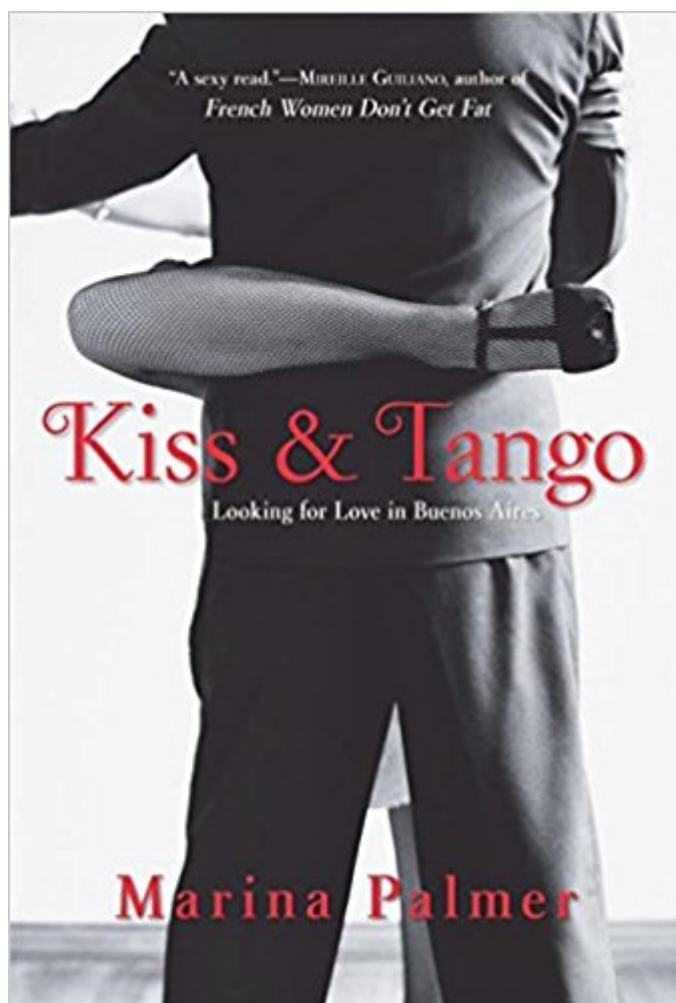


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Kiss And Tango: Looking For Love In Buenos Aires



Synopsis

Should you ever give up the fast track? Could you settle down with the spirit of adventure still in your blood? And just how do you say "Mr. Wrong" in Spanish anyway? Fueled by tango addiction, the hope of romancing a sultry porteÃ±o, and a one-way ticket to Buenos Aires, Marina Palmer is about to find out. Approaching her dreaded thirtieth birthday -- without a doting husband, a fabulous apartment, or children and a nanny -- Marina Palmer suddenly found herself adrift in anxiety. She was a successful advertising executive but was bored by her job. Lasting love was proving elusive and her weekly visit to the therapist had multiplied by three. Then, on a whimsical vacation to South America, Palmer discovered the passion that her life was missing. At a steamy two a.m. milonga, she caught her first glimpse of Argentina's signature dance and fell head over heels from the sidelines. Leaving behind her fast-track career and her desperation to meet "the One," Palmer returned to Buenos Aires to pursue a new dream. Moving thousands of miles from friends and family, she arrived in Argentina seeking a dancing partner, storybook love, and the tango lessons that might ultimately help her earn a place on the professional circuit. Exploring her new city by day and seducing sexy Argentines on the dance floor by night, her tango obsession ruled her life. She'd never been thinner -- tango is the world's most erotic weight-loss plan! -- more confident, or closer to her definition of having it all. From auditioning for the Broadway hit *Forever Tango*, to becoming a street dancer on the infamous calle Florida, to discovering just how irresistible the sizzling porteÃ±os can be, Marina Palmer chronicles her exhilarating misadventures in Buenos Aires in no-holds-barred diary-style confessions full of adventure, romance, heartbreak, and steamy sex. Inspiring, outrageous, and bursting with passion, *Kiss & Tango* is the ideal book for anyone secretly daydreaming of taking their own gamble of a lifetime.

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Customer Reviews

When 30-year-old Palmer announced she was abandoning her Manhattan apartment, ditching her stressful advertising job and leaving the unhappy singles scene to take up professional tango dancing in Buenos Aires, her upper-crust parents were understandably dubious. Of course, the tango isn't just a dance—it's a grand metaphor for sexual pursuit. Beginning with a nod from the man, signifying his desire for a particular woman, tango continues in a series of moves resembling stylized foreplay. After a few agonizing years of trying to combine her Manhattan day life with a tango nightlife, in 1999, Palmer moved to Argentina. She spent almost every night until dawn dancing at various venues, occasionally bringing home a partner, and her trials on the dance floor—aching feet, battered shins—were only compounded in the bedroom. After absorbing five years of diary entries, readers will feel at home with Buenos Aires street life and almost accustomed to the retrosexual politics of the tango scene, so when Palmer says things like, "I wish all men knew how I long to be treated like an object," they sort of know what she means. Although feminists may bristle, other readers may well enjoy Palmer's engagingly reckless spirit. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Everything is exciting in Argentina! The climate! The people! The dancing! Once readers get past the immature use of exclamation marks, they will find an interesting memoir of a thirtysomething woman disenchanted with her high-powered advertising-executive job who yearns to indulge her true passion--the tango. In a cheeky exchange with her conservative father, the author wheedles enough money to live on in Buenos Aires for her "education" in the art of the tango. There follows a parade of possible dance partners and lovers, some dashing, others dullards, but all well versed in the sexy dance. Readers should not expect to learn very much about the dance and its history, the shock of uprooting from one culture to another, or how a novice becomes an accomplished dancer. The writing is unpolished. But readers who wonder what it's like to give up a lucrative career to follow their bliss will enjoy the breathless tone and the author's unaffected appreciation for her new life experiences. Kaite Mediatore Copyright © American Library Association. All rights reserved

I was so excited to pay for a hard cover edition of this book. It bored me to tears! Yet, I kept reading

it hoping against hope the woman in the story would stop having one night stands and being disappointed that they went nowhere the next day. This reminded me of being 18 and 20 years old, not the adult woman the book was about. The mix of tango, leaving your life in New York and doing what you dream should have been a great read. Unfortunately its a long tedious book that repeats itself chapter after chapter. All she does is search longingly for a new partner, find one, have sex with him and he dumps her. Over and over. And the ending is even less fulfilling than the entire book! I will not buy anything by this author ever again.

I was so looking forward to this as I had just returned from my own solo vacation to Argentina and I thought this book would be a fun read and reminder of my trip. What a disappointment. Marina Palmer claims to have passion for the tango, but she only tells and not shows us this. She comes off as being a spoiled, narcissistic spoiled girl of 19, not a woman in her 30s. Her cliché-ridden prose merely describes her sexual conquests and illustrates her utter inability to form both friendships and relationships of substance. Argentina and tango have been done a real injustice by this shallow memoir.

This is a fun, entertaining and enlightening read for anyone. I was born in Argentina and I learned a lot about tango that I didn't know before. She does a wonderful job of describing Argentine culture, and describing Spanish words and foods in easy to follow terms. Since this is basically an autobiography, it makes the book that much better, because you know its not made up. She experienced all of this. I don't like to read, and I could have read this in 3-4 days (which is record-breaking for me) if I wanted, but I liked it so much that I wanted to delay ending the book so I could enjoy it that much longer. Read it. You won't regret it.

One of those mistakes you sometimes make when buying online, K and T is a breathless paean to the author's busy Buenos Aires sex life. If it's tango you're interested in, don't bother with this book.

Sorry to bring a little reality to the heavy-breathing enthusiasm, but I had hoped this book would be a little bit about tango. Instead it's the tale of a spoiled thirty-year-old (!) "girl" who talks her wealthy family into supporting her whim of becoming a professional tango dancer in Buenos Aires. Along the way to the realization two years later that it will never happen, she seduces and sleeps with every Argentine male she can get her hands on, even the delivery boy. Without previous dance training (she worked in advertising in New York), she had a fantasy of dancing on stage, and at the same

time, of finding her "Other Half of the Orange" who also is a Tango God. Set up comfortably in a luxury apartment and spending her parents' \$2,000 U.S. per month on tango classes, shoes and cafes con leche, she brings man after man to her bed, and sometimes two at a time, and doesn't spare us the details. The book only gets interesting at the end when the Economic Crisis hits Argentina in 2001, but running from the turmoil, Marina quickly escapes to her relatives' elegant country ranch far from the disquieting events in the city. And then, giving up the dream, she returns to the States. The writing is full of cliches, the lovers are indistinguishable, the women invariably turn out to be "bitches." So I'm still waiting for someone to write about Argentine Tango in Buenos Aires. Slutty sex is everywhere.

How many of us have dreamed, yearned, or lusted of just letting go of the drudgery of our lives and live a grand adventure? This is that kind of story! Kiss and Tango is the story of a brave girl, Marina, who did just that. It is her adventure story of her pursuit of that, which she wanted to perfect... The Argentinean Tango, and the world that revolves around it. Her story takes us through her travels, trials, thoughts, moods, and experiences of her pursuit of being a professional Tango performer. Her search for her Tango soul mate. It is a fascinating tale of struggle and perseverance. It is written in the contemporary vernacular, as if she were there telling it to you personally. Reading Kiss and Tango, is like being in a cafe with a good friend over a cup of coffee, listening to each other's adventures and musings. It's fascinating, it's fun, and it makes you wish to just let go, and follow your own adventure.

I found the book to be more of a study of North American vs Latin American culture than sex sex sex. When love gets involved, things obviously kick up a notch. A great read, hauntingly true, & teaches some really good lessons. I'm going through the same thing with salsa dancing, so I can relate to Marina's plight. Buy it if you like romance, Latin culture, and going through a woman's head.

romantic and i always wanted to know what its like to dance the tango and go to argentina too. after reading it once though, that was it, i wouldnt keep the book but i would explore the tango subject more.

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